

Vol. 11, No. 2, August 1989

Pediatrics in Review

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American Academy of Pediatrics
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PEDIATRICS IN REVIEW (ISSN 0191-9601) is owned and controlled by the American Academy of Pediatrics. It is published ten times a year (July through April) by the American Academy of Pediatrics, 141 Northwest Point Blvd, Elk Grove Village, IL 60009-0927.

Subscriptions will be accepted until December 31, 1989 for the 1989-90 cycle. Subscription price per year: Candidate Fellow of the AAP \$40; AAP Fellow \$65; Nonmember or Institution \$85. Current single issues \$8.00.

Second-class postage paid at ELK GROVE VILLAGE, ILLINOIS 60009-0927 and at additional mailing offices.

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POSTMASTER: Send address changes to PEDIATRICS IN REVIEW, American Academy of Pediatrics, 141 Northwest Point Blvd, Elk Grove Village, IL 60009-0927

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Cover: *Breton Girls, Dancing, Pont Aven*, by Paul GAUGUIN (Copyright, National Gallery of Art, Washington, DC; Collection of Mr and Mrs Paul Mellon). Gauguin was a French Symbolist and lived from 1848 to 1903. Gauguin traveled the world as a seaman and pursued a career in banking in Paris and Copenhagen before concentrating on his skills as a painter and sculptor. He was determined to develop a new approach to painting through which to symbolically express a thought or mood, in contrast to the impressionist approach which sought to reproduce a scene through the exact recording of every nuance of color and light. Completed in 1888, *Breton Girls Dancing, Pont Aven* is one of Gauguin's earliest works in this new style. The themes of friendship, community, exercise, and appreciation of nature depicted here are important elements in the total health and development of every child.



The printing and production of Pediatrics in Review is made possible, in part, by an educational grant from **Ross Laboratories.**

Answer Key: 1.E; 2.A; 3.C; 4.D; 5.A; 6.C; 7.B; 8.B; 9.C; 10.E; 11.A.