CONTENTS

COMMENTARIES

67 Pediatrician and School Readiness
Paul H. Dworkin

69 Pediatrician—The Rodney Dangerfield of Medicine
Vincent J. Menna

ARTICLES

71 Urinary Tract Infections in Infants and Children
Leonard G. Feld, Saul P. Greenfield, and Pearay L. Ogra

79 Jaundice in Infancy
Philip Rosenthal and Frank Sinatra

87 Inguinal Hernia and the Acute Scrotum in Infants and Children
Don K. Nakayama and Marc I. Rowe

ABSTRACTS

68 Schwachman Syndrome

70 Growth Curves and Adult Height Estimation for Adolescents

77 Skin to Skin Contact

78 Autosomal Dominant Microcephaly Without Mental Retardation

93 Fifth Disease

94 Incontinentia Pigmenti (Bloch Sulzberger Syndrome)

95 Newborn Screening for Sickle Cell Disease

86 Department of Corrections

Cover: Breton Girls, Dancing, Pont Aven, by Paul GAUGUIN (Copyright, National Gallery of Art, Washington, DC; Collection of Mr and Mrs Paul Mellon). Gauguin was a French Symbolist and lived from 1848 to 1903. Gauguin traveled the world as a seaman and pursued a career in banking in Paris and Copenhagen before concentrating on his skills as a painter and sculptor. He was determined to develop a new approach to painting through which to symbolically express a thought or mood, in contrast to the impressionist approach which sought to reproduce a scene through the exact recording of every nuance of color and light. Completed in 1888, Breton Girls Dancing, Pont Aven is one of Gauguin's earliest works in this new style. The themes of friendship, community, exercise, and appreciation of nature depicted here are important elements in the total health and development of every child.

| Updated Information & Services | including high resolution figures, can be found at:  
  | http://pedsinreview.aappublications.org/content/11/3.citation |  
| Permissions & Licensing | Information about reproducing this article in parts (figures, tables) or in its entirety can be found online at:  
  | https://shop.aap.org/licensing-permissions/ |  
| Reprints | Information about ordering reprints can be found online:  
  | http://classic.pedsinreview.aappublications.org/content/reprints |