CONCEPTS

COMMENTS

99 Congenital Cardiovascular Defects in Infants With Down Syndrome
Edward B. Clark

ARTICLES

101 Evaluation of Hematuria in Children and Adolescents
Frank G. Boineau and John E. Lewy

109 Nutritional Assessment of the Handicapped Child
William H. Dietz and Linda Bandini

117 Hypoglycemia in Children
Philip A. Gruppuso and Robert Schwartz

ABSTRACTS

100 Asthma: Predisposing Factors

108 Hirschsprung Disease

115 Fifth Disease Virus Associated With Aplastic Crisis

116 Metabolic Disease: Reye-like Syndrome

125 Autoimmune Neutropenia

126 Vitamin A Intoxication

127 Screening for Neural Tube Defects

124 Department of Corrections

Cover: Breton Girls, Dancing, Pont Aven, by Paul GAUGUIN (Copyright, National Gallery of Art, Washington, DC; Collection of Mr and Mrs Paul Mellon). Gauguin was a French Symbolist and lived from 1848 to 1903. Gauguin traveled the world as a seaman and pursued a career in banking in Paris and Copenhagen before concentrating on his skills as a painter and sculptor. He was determined to develop a new approach to painting through which to symbolically express a thought or mood, in contrast to the impressionist approach which sought to reproduce a scene through the exact recording of every nuance of color and light. Completed in 1888, Breton Girls Dancing, Pont Aven is one of Gauguin's earliest works in this new style. The themes of friendship, community, exercise, and appreciation of nature depicted here are important elements in the total health and development of every child.

The printing and production of Pediatrics in Review is made possible, in part, by an educational grant from Ross Laboratories.