CONTENTS

COMMENTARY

131 Slowing Down
Vincent J. Menna

131 Editorial Board Response
Lawrence F. Nazarian

ARTICLES

133 Progress in Understanding the Pathophysiology of Otitis Media
G. Scott Giebink

139 Dehydration in Infancy: Hospital Treatment
Harold E. Harrison

147 Chest Wall Deformities
Dick G. Ellis

153 Pre- and Postoperative Fluid Management in Infancy
Russell W. Chesney and Israel Zelikovic

ABSTRACTS

132 Laryngeal Papillomas
138 Peptic Ulcer: New Etiology
144 Drugs and Gonadal Function
145 Supernumerary Nipples and Urinary Tract Anomalies
146 Prenatal Screening and Medical-Legal Liability
152 Maternal Varicella
159 Marfan Syndrome and Mitral Valve Prolapse

Cover: *Breton Girls, Dancing, Pont Aven*, by Paul GAUGUIN (Copyright, National Gallery of Art, Washington, DC; Collection of Mr and Mrs Paul Mellon). Gauguin was a French Symbolist and lived from 1848 to 1903. Gauguin traveled the world as a seaman and pursued a career in banking in Paris and Copenhagen before concentrating on his skills as a painter and sculptor. He was determined to develop a new approach to painting through which to symbolically express a thought or mood, in contrast to the impressionist approach which sought to reproduce a scene through the exact recording of every nuance of color and light. Completed in 1888, *Breton Girls Dancing, Pont Aven* is one of Gauguin's earliest works in this new style. The themes of friendship, community, exercise, and appreciation of nature depicted here are important elements in the total health and development of every child.

The printing and production of Pediatrics in Review is made possible, in part, by an educational grant from Ross Laboratories.