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Cover: Breton Girls, Dancing, Pont Aven, by Paul GAUGUIN (Copyright,
National Gallery of Art, Washington, DC; Collection of Mr and Mrs Paul
Mellon). Gauguin was a French Symbolist and lived from 1848 to 1903.
Gauguin traveled the world as a seaman and pursued a career in banking
in Paris and Copenhagen before concentrating on his skills as a painter and
sculptor. He was determined to develop a new approach to painting through
which to symbolically express a thought or mood, in contrast to the impres-
sonist approach which sought to reproduce a scene through the exact
recording of every nuance of color and light. Completed in 1888, Breton
Girls Dancing, Pont Aven is one of Gauguin's earliest works in this new
style. The themes of friendship, community, exercise, and appreciation of
nature depicted here are important elements in the total health and de-
velopment of every child.

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