CONTENTS

COMMENTARIES

3 PREP 2—Year 6: An End and a New Beginning
   Robert J. Haggerty

5 The Pediatrician and the Care of Children With Malignancy
   Robert J. Haggerty

5 Cancer and the Pediatrician: An Evolving Partnership
   Philip A. Pizzo

6 Caring for the Child With Cancer and the Family:
   Lessons Learned From Children With Acute Leukemia
   Olle Jane Z. Sahler

ARTICLES

11 The Case of Donnie J
   Fredric D. Burg

15 Peptic Ulcer Disease in Children
   Joyce D. Gryboski

25 Alopecia in Children: The Most Common Causes
   Andrew V. Atton and Walter W. Tunnessen Jr

ABSTRACTS

8 Department of Corrections

9 Head Injuries

10 Reactive Arthritis

13 Antigen Detection Test for Streptococcal Pharyngitis

14 Fetal Lead Poisoning

21 Department of Corrections

22 Unproven and Controversial Techniques in Allergy

23 Pulmonary Reactions to Nitrofurantoin

24 Cerebral Cavumous Malformations

30 Department of Corrections

31 The Use of Lorazepam in the Management of Seizures

Cover: Two Young Girls at the Piano, by Pierre August RENOIR © 1989
The Metropolitan Museum of Art; Robert Lehman Collection, 1975.
(1975.1.211). Two Young Girls at the Piano is one of at least five versions
of the same scene by Renoir, including a lovely pastel recently sold at
auction. Renoir was 51 years of age at the time he did this work in 1892,
and at the height of his popularity. This lovely presentation evokes a former
era when adolescents, at least those in favored economic status, spent their
leisure learning skills such as playing the piano and singing. One of the
major tasks of adolescence is to develop one’s identity and sense of
competence. Whether it is the charming skills so beautifully depicted in
this painting or others, the task of pediatricians is to assist young people in
developing skills of which they can be proud.

The printing and production of
PEDIATRICS in Review is made possible,
in part, by an educational grant from
Ross Laboratories.
