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"Le Gourmet," painted in 1901 by Picasso (1881-1973) during his "Blue Period," demonstrates the natural appetite of the small child, who appears well nourished and even is eating standing up. Eating problems in children are not inherent in their stage of development but are their response to adverse environments. The blue color, however, suggests a threat to this healthy state. Child health professionals must balance this innate healthy aspect of childhood against the environmental threats to their well-being and be advocates for the healthy development of children. (This painting is from the National Gallery of Art's Chester Dale collection and is reproduced with permission.)

ANSWER KEY