CONTENTS

ARTICLES

443  What’s New in Cardiology
   H. Scott Baldwin

448  Family-focused Behavioral Pediatrics:
    Clinical Techniques for Primary Care
    William L. Coleman and Barbara J. Howard

458  The Child Who Has a Limp
    Thomas S. Renshaw

466  Preparing for Pediatric Emergencies
    James Seidel

473  Consultation with the Specialist:
    Corrosive Ingestions
    Frederick H. Lovejoy, Jr and Alan D. Woolf

477  Consultation with the Specialist:
    Uveitis
    David M. Siegel

IN BRIEF

456  Hodgkin Disease

474  Erythema Infectiosum (Fifth Disease)

475  Choanal Atresia

INDEXES

480  Cumulative Author Index

484  Cumulative Subject Index

COVER

Working in the medium of batik, Paul Nzalamba creates images that are
drawn from his native country, Uganda, and that reflect the strength, struggle, and beauty of all people, especially children and adolescents. We
chose to use his “Art Play” (1988) to show a modern, indigenous artist’s work that illustrates the color and joy of such artists. Mr. Nzalamba’s
works are on display at his studio in Los Angeles, California. Reproduced with permission.

ANSWER KEY