CONTENTS

ARTICLES

283 Control of Infections in Schools
Julia A. McMillan

290 Hemophilia: An Updated Review
Beverly Bell, David Canty, Michelle Audet

299 Developmental Dislocation of the Hip: A Clinical Overview
James F. Mooney, III and John B. Emans

306 Divorce: Consequences for Children
Robert E. Emery and Mary Jo Coiro

316 Consultation with the Specialist: Stabilization of the Very-Low-Birthweight Infant
Ronald L. Poland

318 Medical Record Review: Documentation of Migraine: The Pattern is in the History
Lawrence F. Nazarian

POINT-COUNTERPOINT

304 Fluid Management of Children Who Have Diabetic Ketoacidosis

COVER

Working in the medium of batik, Paul Nzalamba creates images that are drawn from his native country, Uganda, and that reflect the strength, struggle, and beauty of all people, especially children and adolescents. We chose to use his “At Play” (1988) to show a modern, indigenous artist’s work that illustrates the color and joy of such artists. Mr. Nzalamba’s works are on display at his studio in Los Angeles, California. Reproduced with permission.

ANSWER KEY

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