CONTENTS

COMMENTARY

323 The Man Who Has Two Watches: Dealing with Discrepancies in Clinical Guidelines
   Lawrence F. Nazarian

ARTICLES

325 Children Who Have Difficulty in School: A Primary Pediatrician’s Approach
   Thomas K. McHenry

333 Behavioral Side Effects of Medications Used to Treat Asthma and Allergic Rhinitis
   Henry Milgrom and Bruce Bender

338 Developmental Testing
   Kathleen E. Gilbride

347 Consultation With the Specialist: Shock
   Jon Tinglestad

349 Index of Suspicion
   Sanjiv B. Amin, Jeffrey M. Devries, Patricia McQuilkin, Nathalie Quion, Thomas G. DeWitt

IN BRIEF

336 Lice

345 Tongue-tie: Management of a Short Sublingual Frenulum

352 Trace Elements in Nutrition

353 Arbovirus Infections

354 Babies Who Are Small for Gestational Age

355 Hymenoptera Reactions

356 Physiologic Anemia

357 Vancomycin

358 Vitamin A Supplementation and Measles

COVER

Working in the medium of batik, Paul Nzalamba creates images that are drawn from his native country, Uganda, and that reflect the strength, struggle, and beauty of all people, especially children and adolescents. We chose to use his “At Play” (1988) to show a modern, indigenous artist’s work that illustrates the color and joy of such artists. Mr. Nzalamba’s works are on display at his studio in Los Angeles, California. Reproduced with permission.

ANSWER KEY