CONTENTS

ARTICLES

291 Mushroom Poisoning: Identification, Diagnosis, and Treatment
Alan H. Hall, David G. Spoerke, and Barry H. Rumack

299 Constipation in Children
Joseph F. Fitzgerald

303 Acute Ataxia
David A. Stumpf

307 Recurrent Headaches in Children: Diagnosis and Treatment
Karen N. Olness and John T. MacDonald

ABSTRACT

312 Sickle Cell Anemia: Prenatal Diagnosis

312 Department of Corrections

313 Self-Evaluation

314 Cumulative Index

The Cover: Art covers have been well received by other medical journals, but Pediatrics in Review, by using only pictures of children, can provide a special focus for pediatricians interested in the art of children. The cover painting by George Catlin (1796–1872), Strutting Pigeon (1844), is in the National Museum of American Art (a gift of Mrs. Joseph Harrison, Jr.), Smithsonian Institute, Washington, DC, and is reproduced with their permission. In this PREP year, 1986–1987, child development and behavior are key topics for review. The development of native American children was little noticed or recorded except by artists. Catlin had a real concern for survival of the customs and concerns of American Indians. He wanted to show that American Indians had the same feelings of love and compassion for their children as other humans. The picture should remind us that all of the world's cultures have concern for the development of their children's full potential.

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