CONTENTS

227 New Section for Pediatrics in Review
   R. J. Haggerty

TECHNICAL TIPS
227 Office Measurement of Serum Theophylline
   W. Oliver and D. Chapman

ARTICLES
229 Tic Disorders in Childhood
   Gerald S. Golden

237 Developmental Assessment and Early Intervention
   Programs for Young Children: Lessons Learned From
   Longitudinal Research
   Robert W. Chamberlin

249 The Child With Persistent Cough
   Wayne J. Morgan and Lynn M. Taussig

POINT—COUNTERPOINT
254 Strep in Pets—To Culture or Not?
   E. K. Marcuse

ABSTRACTS
228 Effect of Ultrasound on the Fetus

228 Premature Thelarche

234 Association Between Aspirin and Reye Syndrome

235 Parental Behavior of Adolescent Mothers

236 Risks of Trampoline Injuries

236 Abnormal Cervical Cytology in Adolescents

248 Pertinent Pediatric Advances in the Past 10 Years

253 Pediatric Pemphigus Vulgaris

254 Department of Corrections

255 Self-Evaluation

The Cover: Art covers have been well received by other medical journals, but Pediatrics in Review, by using only pictures of children, can provide a special focus for pediatricians interested in the art of children. The cover painting by George Catlin (1796–1872), Strutting Pigeon (1844), is in the National Museum of American Art (a gift of Mrs. Joseph Harrison, Jr.), Smithsonian Institution, Washington, DC, and is reproduced with their permission. In this PREP year, 1986–1987, child development and behavior are key topics for review. The development of native American children was little noticed or recorded except by artists. Catlin had a real concern for survival of the customs and concern of American Indians. He wanted to show that American Indians had the same feelings of love and compassion for their children as other humans. The picture should remind us that all of the world’s cultures have concern for the development of their children’s full potential.

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