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The Cover: Art covers have been well received by other medical journals, but Pediatrics in Review, by using only pictures of children, can provide a special focus for pediatricians interested in the art of children. The cover painting by George Catlin (1796–1872), Strutting Pigeon (1844), is in the National Museum of American Art (a gift of Mrs. Joseph Harrison, Jr.), Smithsonian Institute, Washington, DC, and is reproduced with their permission. In this PREP year, 1986–1987, child development and behavior are key topics for review. The development of native American children was little noticed or recorded except by artists. Catlin had a real concern for survival of the customs and concern of American Indians. He wanted to show that American Indians had the same feelings of love and compassion for their children as other humans. The picture should remind us that all of the world’s cultures have concern for the development of their childrens’ full potential.