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The Cover: Young Mother and Two Children was painted by Mary Cassatt (1845–1926) in 1906. Cassatt was an American artist, daughter of a wealthy Philadelphia business man. She left home and went to Paris to study and worked with the noted impressionist Degas. Most of her paintings are of mothers and children. An ardent feminist, she furthered her beliefs through such paintings. It is appropriate that this painting of two children now hangs in the White House, which is not only the center of the US political scene but also a family residence. The powerful, if idealized, visual bonds between this mother and her two children represent motherhood at its best. In this PREP 2—year 3, when health supervision of infants is a topic for review, enhancement of maternal and child rearing skills is a major educational objective for pediatricians. Young Mother and Two Children is reproduced with the permission of the White House Historical Association. Photograph is by the National Geographic Society.

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